

Spring has Arrived at the ASU Art Museum

Written by Nicole Royse

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It's time to kick off the Spring Season at the ASU Art Museum and the ASU Art Museum Brickyard with new exhibitions, a wonderful celebration and the return of free family Saturdays!



This Tuesday, January 26th don't miss the artist lecture with Cuban artist Sandra Ramos at 5:30 pm at the ASU Art Museum. She has exhibited internationally since the late 1980s and this exhibition showcases eight new video animations, which explore the relationship between Cuba and the U.S. Ramos work utilizes "witty figures and settings draw from literature, popular media and the island of Cuba, and combine in narratives that explore provocative issues of immigration and international borders, containment and power structures, illusions and lost utopias", according to the ASU Art Museum.



This Friday, January 29th marks the Spring Season Opening Reception from 6:30-8:30pm celebrating the wonderful new exhibitions: 'Superflex: Superfake/The Parley,' 'Participant: Photography by Spencer Tunick from the Stéphane Janssen Collection,' 'Tony Labat: Love Me Two Times,' and 'Watertight: Sandra Ramos.' Plus Free Family First Saturdays returns to the ASU Art Museum Saturday, February 6th from 11am to 3pm. Families are invited to enjoy games, win prizes designed by local artists and inspired by Tony Labat's playable pool table in the shape of Cuba in ASU Art Museum's exhibition, 'Tony Labat: Love Me Two Times.'



Current Exhibitions include: *Where Without Whom* presents works from the ASU Art Museum's collection of Latin American prints and photographs inspired by Octavio Paz's poem, *Where Without Whom*. Highlighting work by José Ygnacio Bermúdez, Enrique Chagoya, Luis Gonzalez Palma, Vincent Valdez and others that are apart of the Contact Zones series of exhibitions on display through February 6, 2016. While at the ASU Art Museum Brickyard, see 'Paul J. Smith Portraits: A Photographic Journal of the Ceramic Community. The *Paul J. Smith Portraits: A Photographic Journal of the Ceramic Community* is an interesting pairing of contemporary ceramics spotlighting 20 pieces of Smith's work with works from the ASU Art Museum's collection on view through March 26, 2016.

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The ASU Art Museum is located at 51 E. 10th Street, Tempe and admission to the museum is free with donations encouraged. Museum hours are Tuesday: 11am–8pm, Wednesday–Saturday: 11am–5pm and closed on Sunday, Monday and holidays. For more information about the ASU Art Museum visit <http://asuartmuseum.asu.edu/exhibitions/>. *Images are courtesy and copyright of the ASU Art Museum.

