

Explore the ASU Art Museum this Winter Break

Written by Nicole Royse

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It is winter break in the valley and the perfect time to take the family to the ASU Art Museum, explore their three fascinating exhibitions that are currently on display and don't forget to stop by the ASU Art Museum Brickyard.

ASU Art Museum is currently presenting a survey of video Mexico City-based artist Miguel Angel Rios titled *The Miguel Angel Rios: Landlocked*. The Diane and Bruce Halle Foundation generously supported this exhibition and it is a part of the Contact Zones series of exhibitions, which "focuses on contemporary migration and its intricate uncertainties within border culture, destiny and contested histories". According to the ASU Museum "Landlocked follows Rios' remarkable journey into a unique artistic practice that addresses issues of power, apathy and violence through his innovative use of social and political narratives and original production technique." This exhibition highlights the four never before seen works new commission-based video installations commissioned by the museum. *The Miguel Angel Rios: Landlocked* exhibition is only on view through December 26, 2015.



Contemporary Mexican Photography: Existe lo que tiene nombre highlights the work of the 23 artists featured in this exhibition characterizes contemporary photography in Mexico. With over 50 photographic and video works produced within the past decade, *Existe lo que tiene nombre* is the U.S. debut for many of the exhibiting artists. Curated by Sergio De La Torre (San Francisco) and Javier Ramírez Limón (Tijuana) and is supported by the University of San Francisco, The San Francisco Arts Commission and The Andy Warhol Foundation for the Visual Arts. The ASU Art Museum presentation of the exhibition is managed by Julio Cesar Morales and is supported by the Helme Prinzen Endowment and will be on display through January 9th, 2016.



Where Without Whom presents works from the ASU Art Museum's collection of Latin American prints and photographs inspired by Octavio Paz's poem, *Where Without Whom*. Highlighting work from by José Ygnacio Bermúdez, Enrique Chagoya, Luis Gonzalez Palma, Vincent Valdez and others that are apart of the Contact Zones series of exhibitions at the ASU Art Museum and this exhibition is supported by the Evelyn Smith Exhibition Fund *Where Without Whom* will be on display through February 6, 2016.

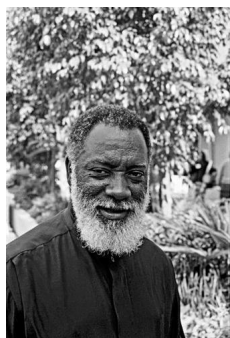


A definite must see exhibition is the *Paul J. Smith Portraits: A Photographic Journal of the Ceramic Community* on display now at the ASU Art Museum Brickyard. A interesting pairing of contemporary ceramics spotlighting 20 pieces of Smith's work with works from the ASU Art Museum's collection. "Legendary curator and museum director Paul J. Smith has spent his career creating exhibitions and supporting the careers of artists who have come to define the contemporary studio craft movement," states the ASU Art Museum. The exhibition is supported by members of the ASU Art Museum Ceramics Research Center and will be on view through March 26, 2016.

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The ASU Art Museum is located at 51 E. 10th Street, Tempe and admission to the museum is free with donations encouraged. Museum hours are Tuesday: 11am–8pm, Wednesday–Saturday: 11am–5pm and closed on Sunday, Monday and holidays. For more information about the ASU Art Museum visit <http://asuartmuseum.asu.edu/exhibitions/>. *Images are courtesy and copyright of the ASU Art Museum.

