

Written by Tyler Hollis

Sunday, 06 December 2020 19:34 - Last Updated Sunday, 06 December 2020 19:40

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**Guest Curator: Clottee Hammons, Creative Director, Emancipation Arts LLC**  
**Human contrasts are those individuals that on the surface appear very dissimilar and disconnected. What might an old white man have in common with a young Black man? In “now speak” it might be expressed as intersectionality.**

**Perhaps they are poor... and employers will not hire “their kind”. Perhaps they are both experiencing food insecurity... and depend on fleeting street kitchens.**

**Perhaps they are both military veterans... which has resulted in mental health issues and an unwieldy system has failed them. Perhaps they are immigrants... scanning the air for a reassuring and familiar phrase. Perhaps they are homeless... and lonely. Rev. Dr. Martin Luther King, Jr. referred to them in his famous “I Have A Dream” speech. They have always existed in the world, the country, and in Arizona. In this exhibition artists Sebastiao Pereira, Leonard Wilson, Scott Chamberlain, and Peter Votichenko look deep into humanity to render the Veterans of Creative Suffering that are all around us.**

**For more information, please visit:**

<http://www.mesaartscenter.com/index.php/museum/art/exhibits/human-contrasts>

