

## Fabulosity: Meet Famed Fashion Illustrator Jessica Repetto

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Through a transformative spy-glass, Fashion Illustrator Jessica Repetto lets us into her creative mind with sketches of the most beautiful fashion in the world. The visions on paper done by Jessica tread the line of alien-like with exaggerated silhouettes, abstract perspectives and an overall dream-like state. Even with this unique take on illustration, Jessica never fails to capture the beauty, elegance and bliss. I fancy most of her live-sketches done directly from the runway. As the collection is being presented, Jessica immediately apprehends the crowning-part of each outfit such as a neckline, a long lean line or bold color in a no-boundaries state of furious drawing.



*Photo by Lady Tarin*

Born in Worcester Massachusetts, Jessica was first published by *Vogue Italia* while she was still in school.

"I first realized I was bound to work in fashion at a very young age. I was very interested in fabric, clothes, and accessories at a young age," said Jessica. "I was always drawing, painting, building architectural models, performing, making films, and very insistent on dressing myself. Often we received many packages of clothing sent from family in Italy, and I instantly recognized the difference of what quality was. Being an extreme observer, I cultivated that along with the help of my parents. They let me express who I was and what I wanted to do through clothing, color and all sorts of design in general."

WWD reported that Jessica and famed fashionista, Olivia Palermo, have teamed up to design a collection. This move is no surprise as the taste level of these two individuals is stupendous. Jessica declined to comment on details of working with Olivia. In addition to this collaboration on a new women's line, Jessica is working on her own men's collection. I can speak for all fashion-friendly men out there that I would love to see someone as creative and eclectic as Jessica design for men. Jessica said it will debut this fall and will "exhibit very elegant and visual clothing for men."



Jessica, as an individual, is supremely unique. On our first meeting during fashion week in New York, Jessica sported a skunk pelt over her crimson Prada bag. Her style is epic--the sort of thing that lingers in your imagination even after she's left your presence. On the topic of her personal style, Jessica added "I would best describe my style of dress as sensory, multi faceted, curated chic. I visualize my body as a canvas each time I get dressed, and I never let myself have rules, or stick to one 'theme'. One day I may come across as seemingly minimalistic Jil Sander-esque and the next day in volume conscious and abstract Westwood."



Jessica's work is demanded by *Vogue Italia*, *Vogue Hellas*, *Vogue Nippon* and Saga Furs. Needless to say, Jessica has a divine forte for fashion, but if she was to have continued in another knack, Jessica predicts that she'd be "an architect dressed in couture working in the countryside." Even with this tremendous career, Jessica remains humble, eager for her excursions to Milan and her next assignment for *Vogue*. She has a total zest for life which shows through her work.