Written by Arizona Foothills Magazine Monday, 10 October 2011 11:03 -

In Charles Gounod's opera "Faust," a man's thirst for youthful passion leads him to sell his soul to the devil in exchange for earthy pleasure.



This month, Arizona Opera transports "Faust" from 16th-century Germany to the present day in a bold new production directed by Bernard Uzan. State-of-the-art scenic projections and stark dramatic sets help to reimagine this classic legend in modern times. (Settings include an urban nightclub – with break dancers!)



An all-star cast, led by bass-baritone Greer Grimsley as Mephistopheles, adds further excitement to the Nov. 11-13 performances at Phoenix's Symphony Hall. A ticket to these performances just might be hotter than Hades.



Formore information, call 602-266-7464 or go to www.azopera.com.