

Artist Spotlight on William LeGoullon

Written by Nicole Royse

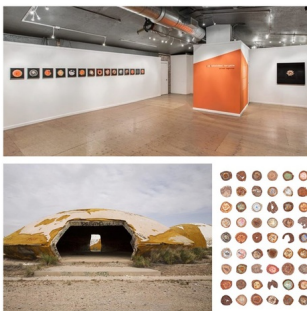


Meet local photographer William LeGoullon, an Arizona native who creates memorable photography, capturing incredible imagery inspired by the desert.



The subject matter of his photography varies, although the artist has said that he spends a lot of time searching and collecting discarded items in the desert to photograph. LeGoullon has created an impressive body of work with a strong voice, a keen eye for detail and a true mastery of his craft. He has a strong presence in the local art community, an alumnus of Eye Lounge Artist Collective and Contemporary Art Gallery. He has had the opportunity to exhibit his work around the world while continuing to work as a commercial photographer, in addition to teaching Photography at Phoenix College.

LeGoullon was traditionally trained in photography beginning his Undergraduate Photographic Studies at California College of the Arts, going on to receive his Bachelors of Fine Arts from Arizona State University. He has also had the amazing opportunity of studying under Mark Klett and William Jenkins. His work has garnered a variety of awards and accolades, including the prestigious Contemporary Forum Award and Artist Grant, which gave him the opportunity to showcase his work in the Lyon Gallery at the Phoenix Art Museum.



His work has been published both online and in print in publications including: Java Magazine, Phoenix New Times, and Visual Art Source and the list goes on. LeGoullon has exhibited extensively both nationally and internationally including exhibitions at such venues as The Center For Fine Art Photography in Fort Collins, Colorado, The Rayko Photo Center in San Francisco, Wall Space Gallery in Santa Barbara and The City Cultural Center Gallery in Belgrade, Serbia, just to name a few.

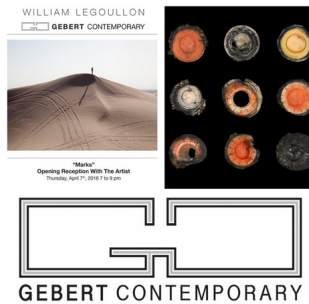


He recently had a solo exhibition at Modified Arts Gallery in Downtown Phoenix titled *(Un)Intended Targets* that features a stunning selection of photographs that the artist created over a three-year period of everyday items and vessels he's gathered, that appear to have been used for target practice. Although these items have been discarded and battered by the desert, LeGoullon is able to highlight the beauty and simplicity that remains while also creating a fascinating commentary on the affects of man on the desert.

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LeGoullon makes his debut at Gebert Contemporary Gallery with his solo exhibition "Marks" and opening artist reception tonight Thursday, April 7th from 7-9pm. "Marks" showcases two enthralling bodies of work that Gebert Contemporary says, "He challenges the perception of a deserted, unpopulated landscape through his use of symbolism, artifacts, and the documentation of specific narratives paralleling a romanticized persona of the once wild west and that of modern day symmetries in nature and the human experience." Gebert Contemporary Gallery is located in the heart of Old Town Scottsdale at 7160 E. Main Street.



Want to learn more about talented photographer William LeGoullon, then be sure to check him out online at williamlegoullon.com and follow him on instagram at [@LeGoullon](https://www.instagram.com/LeGoullon). *All images courtesy and copyright of the artist William LeGoullon and portrait of artist by Lexie Bowers.