

# Acclaimed Documentary "The First Monday in May" To Make Arizona Debut In Tucson

Written by Karah Van Kammen

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Just days after its debut at the 2016 Tribeca Film Festival, Andrew Rossi's acclaimed new documentary "The First Monday In May" will make its way to a screening in Tucson Monday, April 18.

The documentary is about the hugely successful 2015 art exhibit "China: Through The Looking Glass" at the New York Metropolitan Museum of Art. The exhibit focused on the influence of Chinese design on Western fashion and challenged orientalism and Asian stereotypes depicted in fashion design.

The screening will take place at 7pm at the Loft Cinema, 3233 East Speedway Blvd. Tickets are \$20 per person with a limited number of student tickets available for \$12. The film is presented through a collaboration between Tucson Fashion Week and Tucson's newest film festival, Film Fest Tucson, both of which will take place in October.

Film Fest Tucson is a new spin on last year's successful Tucson Festival of Film. The new festival is set to take place downtown at the iconic Scottish Rite Cathedral from October 20-23. Many films from emerging and established directors will be featured at the festival, as well as a special heritage film from Tucson's film legacy.

The now four-year-old Tucson Fashion Week is a stylish, innovative and unique community-focused experience, which is putting Tucson on the national fashion and retail landscape. Created by House of PM, a collaboration of Paula Taylor Productions and MHS Styling, Tucson Fashion Week is designed as a professional platform for emerging designers to showcase their work locally and nationally.

The community-wide event incorporates three days of fashionable events involving style, art and cuisine. A portion of the proceeds are donated to a different local nonprofit organization each year. The 2016 recipient is Southern Arizona Children's Advocacy Center. To learn more, visit [tucsonfashionweek.com](http://tucsonfashionweek.com).

By Amanda Jensen

