

Written by Written by Corbin Chamberlin

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**"Fabulosity" with Corbin Chamberlin- The latest on Scottsdale and Phoenix arts, culture and fashion from the most glamorous guy we know.**



### Nick Cave's Soundsuit Exhibit- Sesame Street Couture

This week I took a stroll to SMOCA, What I discovered was pure visual ecstasy--The Nick Cave "soundsuit" exhibit. A collection of overly-embellished wearable sculptures: Mannequins cloaked in articles such as sequined sweaters similar to those from the 1980's Dallas sitcom, dyed human hair in blinding neon colors with polka-dot accents, birds and vintage toys. Only one thing comes to mind: "Sesame Street couture".



This fabulous collision of art and fashion is not fashion by route. The extraordinary sculptures are not just for looks either, a few of them are intended to tantalize with sound. With unique materials such as twigs, straw and metal toys worked into the suits, they become vehicles for dance and sound. Nick Cave (not to be confused with the Australian musician) learned how to sew at the Kansas City Art Institute and currently holds the position of director of the fashion program at The Art Institute of Chicago. This is a must-see exhibit, you will leave the museum feeling absolutely ecstatic.

[SMoCA.org](http://SMoCA.org), Nick Cave's Soundsuit exhibit is showing through November 29.

**Story continued. Click the next button below to read on.**

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### Barneyville- I Can't Contain my Excitement

Let's talk about the B word for a second. Barneys, of course. The word is sacred to the fashionistas, ladies who lunch and the stylish crowd. The word strikes visions of celebrities wielding the black shopping bags around town and over-the-top window displays by Simon Doonan. Yes, Arizona will be the new home of Barneys. Personally, I have a nervous splendor about Barneys. Will they thrive in these thin economical times? Will the gaudy Ed Hardy-wearing Valley people respond to the chic bliss that is Barneys NYC? I certainly hope so, nothing screams optimism like a feathered Valentino dress or perhaps a Birkin in tangerine. I eagerly look forward to the opening in October.

[Barneys.com](http://Barneys.com)

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### The September Issue- Anna Wintour In Phoenix!

On the topic of fashion, there is no greater subject then Vogue and its famous Editor-in-Chief Anna Wintour. Anna and her legendary team at Vogue have kept a mystique by being refined and secretive about what goes in the Conde Nast tower. When the movie *The Devil Wears Prada* came about, people urged to know the true story about the cold editor. Only myths and tall tales were told about Mrs. Wintour and her icy ways, like how she never rides on a elevator with another person and how brutally she treats her assistants. One thing is for sure, there's something to be said of her power in the industry- she's nurtured names such as John Galliano into the fashion heros they are today.

Now there is a new documentary film about Anna and her Voguettes called **The September Issue**- a masterpiece by R.J Cutler. A journey into the process of the September issue of the magazine, the film denounces some of the rumors surrounding Anna. Personally, I have been waiting for this film since I picked up my first issue of Vogue at the tender age of 9! I have been compared to Andre Leon Talley more than once. The documentary will be shown at the Phoenix Art Museum September 13th. For tickets, [click here](#).

Until next time, Keep it chic.

Corbin Chamberlin

