

Meet Overstreet Interiors

Written by Sarah Love



Arizona Foothills Magazine has given back to our community for more than 16 years and we are about to take on one of our largest projects yet! Arizona Foothills Magazine will be partnering with The Phoenix Dream Center and some amazing community leaders such as Mr. and Mrs. Jerry Meek, from Desert Star Construction, and Mark and Chrissy Donnelly, authors and philanthropists. The Phoenix Dream Center serves more than 40,000 people every month through a variety of programs and Arizona Foothills Magazine will be helping by supporting The Dream Center.

Read more to find out about how we are going to help The Rescue Project be a tremendous success! AZfoothills.com is so proud and honored to be a part of such a wonderful cause by helping girls have a safe haven. The 10 top design firms in the Valley will be participating in a contest to create the best room for these girls. These designers were chosen not only because of their incredible skills but also because of their big heart. Each designer came forward to help with The Rescue Project by donating their time, energy and money to help create a beautiful room. By working together to help build a warm and loving environment for these oppressed girls, we are facilitating a better community in Arizona.

Meet Overstreet Interiors



Terri Overstreet (photography by BiggerPictureImages.com)

Arizona Foothills Magazine: What is the name of your company?

OI: Overstreet Interiors LLC

Arizona Foothills Magazine: When and where was your company founded?

OI: Overstreet Interiors was founded in 2003 here in Phoenix Arizona . My first client was my prayer group leader who wanted to update her house. She let me have free reign to release my creative passion and allow to me to realize this was the career path of choice.

Arizona Foothills Magazine: Where is your office located?

OI: My office is an In-home studio (by appointment) in Scottsdale, Arizona. It is located on Indian School and the Interstate 101. The location is ideal for being close to design resources and centrally situated making visiting clients easy and enjoyable.

Arizona Foothills Magazine: Why did you choose to become a designer?

OI: I spent 20 years in the television industry. My responsibilities varied from sales & marketing, to set design, graphics and branding. Ultimately, I realized it was time for a change both personally and professionally. I lost my husband to cancer in 1998 and it helped me realize to live in the moment. From then on, I looked for meaning and joy in every moment. I began learning the furnishing industry and through that experience mastered fundamentals and nuisances of fine design. Coming to Phoenix I was literally rising from ashes as a phoenix and re-inventing myself. Now I get the joy of working with my clients to create environments that enhance the quality of their daily lives.

Arizona Foothills Magazine: What other designers have inspired your vision to create beautiful work?

OI: Because I like to create custom items and make a design relevant to a client's inspiration, I find HGTV's Candice Olsen and her mastery of transitional designs as someone who can inspire me. What I admire most about Candice's work is that she has the ability to use color and items to layer texture and makes a room glamorous, workable, comfortable ... all the element are in balance – she does not compromise.

Arizona Foothills Magazine: What sets you apart from other designers?

OI: My shoes and my wings! No, seriously while each designer brings his or her own perspective, the process for me begins with an inspiration

that originates from the client. I take the time to get to know my client. I try to make the process exciting and fun! We talk about all sorts of topics and find out where they have traveled, what their favorite piece of art or furniture, a book or author, a family heritage, or a client's pursuit in life. We talk long enough for me to hear about a person, place or thing that brings out a memory or a feeling for them that has strong energy around it. That leads me to create their story and of course every story has its inspiration. Once the inspiration is defined function is foremost. My in-depth interview process continues to give me the exact details necessary to make the space relevant to each individual customer.

Arizona Foothills Magazine: What is the craziest idea that someone has asked you to design?

OI: An ALL OUT, NO BARS HELD, HIGH ROLLING, Las Vegas style event. Oh and Yes, Elvis was in the building!

Arizona Foothills Magazine: Is there one specific design you have done that is your favorite or you have had the most fun with?

OI: As mentioned I begin with the client's inspiration. My favorite project was inspired by the client's equestrian interests and facilitated by items from her grandmother, a founder of the Arizona Arts community. Together, we created an Urban/New York City Loft Design that incorporated the high energy of New York along with encompassing an eclectic art collection. As often happens when I shop for my clients, an inspirational piece jumped out at me. A baroque painting of a white stallion caught my attention and awed my client. It became a focal point of our project. From the curb to the back fence, we wove fine art and fashion into a living space. The end result is a unique timeless and elegant design.

Arizona Foothills Magazine: What are the main reasons you are choosing to participate in such a wonderful and motivating cause?

OI: I don't believe interior design is just for the wealthy. I believe we all deserve to be surrounded by beautiful things. It does not have to cost a lot to make any space comforting through a few hours of ideas, bargain shopping, elbow grease and elements of design. I believe this was divine intervention. When I was approached to participate I was honored to be considered as a contributor to the project. I'm delighted that my trade partners can also be involved. Sex trafficking is imprisoning these girls and it's a blessing to help providing a safe retreat that allows an education and the opportunity to become independent young women in their own right!

Arizona Foothills Magazine: What experience do you hope to take away from helping the beautiful and inspiring women from the Phoenix Dream Center?

OI: An incredibly rewarding one! It is my intention that by leading this project it will inspire those around me to become more aware of the issue of sex trafficking and to also contribute of their own time and resources as well.

