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Paying tribute to his last name, local vintage expert Robert Black went on a hunt for some of the most iconic and timeless little black dresses in United States. history. From Coco Chanel to Christian Dior to Moschino, every designer has created their own interpretation of the "LBD."

The new "The Little Black Dress: Through the Decades" exhibit at The Vision Gallery in Chandler takes guests through a timeline of the LBD from the 20's to today. The collection took months to curate, even up to the last day, and includes looks from fashion houses in Paris, London, Los Angeles and more. Each era presented included five pieces that could easily be dressed up or down and worn today —the epitome of what a classic dress should do.



As you walk through the exhibit, not only will you see the dresses organized by era, but also the economic situations of that time and how it influenced fashion. Hemlines dropped and rose, shapes fluctuated between feminine and masculine, and fabrics varied depending on social classes.

Some of the most memorable pieces were a beautiful 20's beaded black dress with red and gold embellishments, a fun feathered and black velvet dress from the 70's, and an updated 80's version of Travilla's Marilyn Monroe dress in black.



Black incorporated local designers Joy Li, Galina Couture and Angela Johnson into his collection as well. He asked each designer to create their own interpretation of a LBD. Whether international or local, he chose designers who will still be talked about 50 years from now.

The exhibit will run until Oct. 25 at The Vision Gallery in Chandler and is open Monday through Friday 10 a.m. to 5 p.m. and Saturday 10 a.m. to 4 p.m.

No woman would be caught without a LBD in her closet, thanks to Coco Chanel. Whether it's a T-shirt dress, a shift dress, or made of jersey knit, the importance of it remains the same no matter what decade you're in.

"One is never over-dressed or underdressed with a Little Black Dress."

- Karl Lagerfeld, Creative Director for Chanel