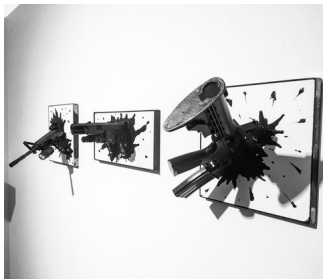




Meet multi-media sculptor Angel Cabrales, who is an Arizona State University alum, El Paso based artist, creating dynamic and thought provoking sculptures and interactive installations.



Inspiration for his artwork comes from "The state of the world today inspires me to dream of a better future, a well-informed future where there is more to life than money, entertainment and war," states Cabrales. His artwork utilizes industrial design and commercialism approaching tough topics through a satirical lens, resulting in artwork that blends social and political concerns of today while beginning an important dialogue started with viewers and participants. He goes on to say, "My work is also inspired by a great love for science, math and engineering, as well as science fiction and pop culture along with a passion for machinery and gadgets which translates into my work."



He discovered his love of art at a young age and would pursue his passion for sculpture in college. While attending ASU Cabrales discovered First Fridays through the support and guidance of his professors, where he was given the opportunity to put together his own group shows, meet with gallery owners, as well as the art lovers of Phoenix allowing Cabrales to begin to share his work with the world. He truly enjoys Arizona saying, "I love the energy of the artists, the art scene and the good friends as well as seeing how much the area has changed and how much public art has grown in the Arizona culture."



Cabrales was traditionally trained and received my Bachelors of Fine Arts in Sculpture from Arizona State University and went on to receive my Masters of Fine Arts in sculpture from the University of North Texas. Currently he is the Assistant Professor in Sculpture at the University of Texas at El Paso, am part of the Museum and Cultural Affairs Department Board for the City of El Paso and an independent artist.



He has exhibited his artwork extensively in Texas and Arizona having his work featured in both solo and group exhibitions at renown institutions and galleries including Mesa Contemporary Arts Museum, Bokeh Gallery at the monOrchid, The Latino Cultural Center of Dallas, Brownsville Fine Arts Museum, El Paso Museum of Art, just to name a few. Cabrales work has also been featured in numerous online and print publications including The El Paso Times, Huffington Post, Phoenix New Times, Arizona Republic just to name a few.



Cabrales is busy in his studio creating new work for upcoming exhibitions that will debut in the Phoenix area, Dallas and El Paso. For more information about this fascinating artist visit him online at www.angelcabrales.com and follow him on twitter at [@Cabrales_Angel](https://twitter.com/Cabrales_Angel).