

Artist Spotlight on Sarah Kriehn

Written by Nicole Royse



Meet local artist Sarah Kriehn, a retired art teacher who creates one-of-a-kind Monotypes and Collagraphs.



She now pursues printmaking full time, brilliantly melded the fields of printmaking and painting, resulting in original one-of-a-kind, hand-pulled abstract prints. When asked about her work Kriehn stated, "My abstract mono-prints and collagraphs depict my reaction to experiences and emotions resulting from particular events and locations."



Many are not aware of the difference between a Monotype and a Collagraph print, the first is a one of a kind hand pulled print while a Collagraph is a print made from a plate constructed with collaged materials. Once the print is created, Kriehn frames, coats with resin or mounts them on metal creating a truly unique and beautiful work of art. She goes on to say "My images combine an informed intuitive process of construction and arrangement and is deliberately not drawn from real objects in the world."



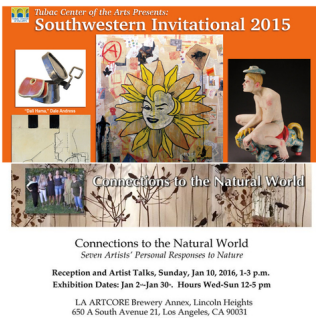
Kriehn was a recipient of a wonderful 'Professional Development Grant' from the Arizona Commission on the Arts that allowed her to further her artistic aspirations and education. Kriehn also received vital mentoring and instruction through the Phoenix Arts Commission, which has helped her to continue her mission to "bring an awareness to printmaking as an original art form." She continues to be a dedicated arts advocate as well as serving on the Phoenix Arts Commission.

Artist Spotlight on Sarah Kriehn

Written by Nicole Royse



Her artwork has been featured in a variety of both print and online publications including LocalRevibe Magazine, Superstition (Review), Phoenix New Times, and most recently in YabYum Music & Art. Kriehn has exhibited work throughout Arizona at several local galleries including the Phoenix Public Library, the monOrchid, the Tempe Center for the Arts, the University Club Phoenix, and {9} The Gallery.



Currently her work is included in the "2015 Southwest Invitational" a year long traveling exhibition which will be stopping at Yuma Art Center, West Valley Art HQ, Prescott College Art Gallery At Sam Hill Warehouse, Tubac Center Of The Arts, Coconino Center For The Arts, and Phoenix Sky Harbor Airport Museum. Next up Kriehn will be exhibiting her work in Los Angeles at the LA Artcore Brewery Annex in the group exhibition titled "The Natural World" on view from January 2nd until January 30th, 2016. Do you want to learn more about talented artist Sarah Kriehn, then visit her online at <http://www.printmakingart.com> and be sure to "Like" her on Facebook <https://www.facebook.com/SarahKriehnArt/>. *Images courtesy and copyright of the artist, Sarah Kriehn.